

Auld lang syne

arr. Bibiloni

Moderato (♩ = c. 100)

Piano introduction in D major, 4/4 time. The music is marked *p* (piano). The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords and single notes.

8 *Enfants (ou soliste)*

Should auld ac- quaint - ance be for - got and ne - ver brought to mind? Should

Vocal line for children or soloist, starting at measure 8. The piano accompaniment continues with a steady harmonic support.

15 *tutti enfants*

ould ac- quaint - ance be for - got and days o' lang — syne? For auld lang — syne, my dear, for

Vocal line for all children, starting at measure 15. The piano accompaniment continues.

21

ould lang — syne, we'll tak a cup o' kind - ness yet, for auld — lang — syne!

Vocal line for all children, starting at measure 21. The piano accompaniment concludes the piece.

Auld lang syne

2
27

tutti hommes

And sure - ly ye'll be your pint-stowp and sure-ly I'll be mine And we'll tak' a cup o'

This system contains measures 27 through 32. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "And sure - ly ye'll be your pint-stowp and sure-ly I'll be mine And we'll tak' a cup o'".

33

kind - ness yet for auld — lang syne For auld lang syne my Dear, for auld lang — syne. we'll

This system contains measures 33 through 39. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "kind - ness yet for auld — lang syne For auld lang syne my Dear, for auld lang — syne. we'll".

40

tak' a cup o' kind - ness yet, for auld lang - syne.

This system contains measures 40 through 45. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "tak' a cup o' kind - ness yet, for auld lang - syne.". The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

46

This system contains measures 46 through 51. It features a piano accompaniment in the grand staff. The music continues with a lively piano texture.

52

This system contains measures 52 through 57. It features a piano accompaniment in the grand staff. The music continues with a lively piano texture.

57

Musical score for measures 57-61. The system includes a bass line and a grand staff (treble and bass clefs). The music is in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

62

Musical score for measures 62-67. The system includes a bass line and a grand staff. The piano accompaniment continues with a similar rhythmic pattern. A *mf* dynamic marking is present in both the treble and bass staves.

68

Musical score for measures 68-72. The system includes a bass line and a grand staff. The piano accompaniment continues with a similar rhythmic pattern. A *mf* dynamic marking is present in the bass staff.

73

tutti soprani, alti, tenori, bassi et enfants

Musical score for measures 73-77. The system includes a bass line, a grand staff, and a vocal line. The piano accompaniment continues with a similar rhythmic pattern. A *mf* dynamic marking is present in the bass staff. The vocal line begins with the word "Should" in a *pp* dynamic.

78

Musical score for measures 78-82. The system includes a bass line, a grand staff, and a vocal line. The piano accompaniment continues with a similar rhythmic pattern. The vocal line continues with the lyrics: "auld ac- quaint - ance be for- got and ne- ver brought to mind?".

Auld lang syne

Allegretto

4
83

rit.

p

90

tutti soprani, alti et enfants

mf Faut il nous quit-ter sans es-poir sans es-poir de re-tour; faut il nous quit-ter sans es-poir de

98

nous re-voir un jour? Ce n'est qu'un au re-voir mes frères, ce n'est qu'un au re-

f

105

voir; oui, nous nous re-ver-rons mes frères ce n'est qu'un au-re-voir

1. *1.*

reprise tutti soprani,
alti, tenori, bassi et enfants 2.

113

Faut n'est qu'un au-re-voir!

rit.

Auld lang syne

Moderato

118

rit.

tutti soprani et alti

124

Moderato (♩ = c. 100)

130

twa ha'e run a - bout the braes, and pu't the go - wans fine; But we've wan - der'd mo - ny a

135

Plus les enfants

wea - ry foot, sin' auld lang syne for auld lang syne my Dear, for auld lang

141

syne we'll tak' a cup o' kind - ness yet for auld lang - syne.

Auld lang syne

6
147

Maestoso

154 *tutti soprani, alti, tenori, bassi et enfants*

f faut il nous quit - ter sans es - poir, sans es - poir de re - tour? Faut -

160

il nous quit - ter sans es - poir de nous re - voir un jour? Ce n'est qu'un au - re - voir mes frères, ce

166

n'est-qu'un au - re - voir Oui, nous nous re - ver - rons mes frères, ce n'est qu'un au - re - voir.

Allegretto

rit.

172